

Presentational communication rubric

Communicates topics of broad interest by relaying detailed information in a well-justified and organized manner.

Score	Message	Language Variety and Control	Context and Format
-	<ul style="list-style-type: none"> Work does not meet the criteria described below. 	<ul style="list-style-type: none"> Work does not meet the criteria described below. 	<ul style="list-style-type: none"> Work does not meet the criteria described below.
1-2	<ul style="list-style-type: none"> Expresses own thoughts and preferences and basic information by creating with language in familiar contexts. Ideas and arguments are understood but only superficially supported. 	<ul style="list-style-type: none"> Errors with high-frequency structures seldom interfere with comprehension by audiences unaccustomed to language produced by language learners. Advanced and complex structures are sometimes incorporated with success. Vocabulary dealing with familiar contexts is varied. Vocabulary dealing with unfamiliar context is limited. <p>Written texts: Errors in spelling, punctuation, and other writing conventions interrupt communication throughout.</p> <p>Spoken texts: Errors in pronunciation frequently limit understanding.</p>	<ul style="list-style-type: none"> Format of message is unclear. Message shows some awareness of audience, and register and voice are usually maintained.
3-4	<ul style="list-style-type: none"> Expresses own thoughts and preferences by creating with language in familiar contexts and in some unfamiliar contexts. Attempts to narrate or describe in multiple time frames. Ideas and arguments are partially supported. 	<ul style="list-style-type: none"> High-frequency structures are implemented almost without error. Advanced and complex structures are incorporated with considerable success. Errors only interfere with communication at times. Vocabulary dealing with familiar contexts is varied. Vocabulary dealing with unfamiliar contexts is evident but not varied. <p>Written texts: Errors in spelling, punctuation, and other writing conventions sometimes impede communication.</p> <p>Spoken texts: Errors in pronunciation sometimes limit</p>	<ul style="list-style-type: none"> Format of message is clear at times but is missing some important formatting and rhetorical devices. Message shows consistent awareness of audience, and register and voice are consistently maintained. Message shows ability to anticipate the needs of the audience.

		communication.	
5-6	<ul style="list-style-type: none"> Expresses own thoughts and preferences by creating with language in familiar and unfamiliar contexts. Shows ability to narrate or describe in multiple time frames. Ideas and arguments are detailed, supported and organized. 	<ul style="list-style-type: none"> Language is generally considered understandable by audiences unaccustomed to language produced by language learners. Advanced and complex structures are evident throughout the message and are generally error-free. Errors only rarely interfere with communication. Vocabulary is broad and varied in familiar and unfamiliar contexts. <p>Written texts: Errors in spelling, punctuation, and other writing conventions rarely impede communication.</p> <p>Spoken texts: Errors in pronunciation rarely impede communication.</p>	<ul style="list-style-type: none"> Format of message is generally clear with only few lapses in formatting and use of important rhetorical devices. Message shows consistent awareness of audience, and register and voice are consistently maintained. Message showcases cultural knowledge appropriate to context.
7-8	<ul style="list-style-type: none"> Expresses thoughts and preferences by creating with language in familiar and unfamiliar contexts. Narrates or describes in multiple timeframes with success. Ideas and arguments are detailed, well-justified, and organized in a coherent manner. 	<ul style="list-style-type: none"> Language is understood by audiences unaccustomed to language produced by language learners. Advanced and complex structures are used seamlessly with only limited errors that do not interfere with comprehension and showcase sensitivity to the nuances of communication. Vocabulary is broad and varied in all contexts. Some knowledge of vocabulary relating to specific areas of expertise is featured. <p>Written texts: There are few errors in spelling, punctuation, and other writing conventions. These errors do not impede communication.</p> <p>Spoken texts: Errors in pronunciation, if present, do not interfere with communication.</p>	<ul style="list-style-type: none"> Format of message is clear. Formatting and rhetorical devices are appropriate. Message shows consistent awareness of audience, and register and voice are consistently maintained. Message shows consistent treatment and anticipation of the needs of the audience. Message showcases cultural knowledge appropriate to context and authentic cultural practices and perspectives.